

2025 屆 咱 儂 研 討 會

# LANNANG SYMPOSIUM 2025

咱

One heritage,  
many roots



Puāh-tiōng-tshü "Midautumn Dice Game"



Seng Guan Temple - Tondo, Manila

儂

One people,  
many experiences



Filipino-Chinese Friendship Arch - Binondo, Manila

VENUE

KAISA  
HERITAGE  
CENTER



Lannang Symposium 2024



Minor Basilica and National Shrine of San Lorenzo Ruiz Binondo, Manila



Binondo Skyline

話

One language,  
many styles



Lanterns at Chinatown Mall



Paredes Street Sign Detail - Binondo Manila



Maki Mi

EMBRACING  
DIVERSITY,  
BUILDING  
*Community*

DATES

JULY

10-12, 2025

EVENT  
PROGRAM



Hopia



Chinatown Davao

# *Learn more about the early Chinese immigrants and the legacy of the Tsinoy*

## *Bahay* Museum of Chinese in Philippine life *Tsinoy* 菲華歷史博物館



### **BAHAY TSINOY – A MUSEUM OF THE CHINESE IN PHILIPPINE LIFE**

Kaisa-Angelo King Heritage Center, Anda corner Cabildo Streets, Intramuros, Manila

Tels.: 8526-6086 CP/Viber: +63-927-7609638

Email: [info@bahaytsinoy.org](mailto:info@bahaytsinoy.org) | [bahaytsinoymuseum@kaisa.org.ph](mailto:bahaytsinoymuseum@kaisa.org.ph)

TUESDAYS - SUNDAYS | 10 A.M. - 5 P.M.

Adults : P200 (Discounts apply to Senior Citizens & PWDs)      Students / Children: P100



## ABOUT THE SYMPOSIUM

The Lannang Symposium is a dynamic forum that brings together members of the Lannang community, stakeholders, and allies to critically engage with questions of heritage, identity, and especially language. While it incorporates academic-style presentations, the symposium distinguishes itself through a grassroots, community-led model that prioritizes inclusive dialogue and lived experience. It recognizes that meaningful and lasting change must emerge from within, fostering sustained conversations and cultural engagement that empower the Lannang community to reclaim, negotiate, and revitalize its diverse identities and linguistic practices. Building on the foundation of the inaugural symposium—which launched key debates around the meanings of “Lannang” and “Lánnang-uè,” and produced the first edition of the Lannang Manifesto—this year’s event continues to challenge essentialist narratives, affirming that variation within the community is not a weakness but a source of vitality.

The 2025 Lannang Symposium, themed “Embracing Diversity, Building Community,” is larger and more expansive in scope, featuring five pre-symposium satellite events and 18 sessions that blend academic insight with grassroots leadership. The symposium places particular emphasis on language and cultural variation—exploring how these differences shape identity, belonging, and community cohesion. Each day is anchored by a guiding theme: “One Heritage, Many Roots” (Day 1), “One Language, Many Styles” (Day 2), and “One People, Many Experiences” (Day 3). These themes reflect the symposium’s commitment to recognizing and celebrating the heterogeneity of Lannang life. Through community-led panels, creative workshops, and inclusive decision-making spaces, the event creates opportunities for dialogue, reconnection, and critical reflection. In affirming that diversity is foundational—not contradictory—to unity, the symposium continues its mission to empower Lannangs of all backgrounds to shape a shared, inclusive future.

## 2025 STEERING COMMITTEE

### Conveners

Wilkinson Daniel  
Wong Gonzales  
*The Lannang Archives*

Carmelea Ang See  
*Kaisa Para Sa Kaunlaran*

### Creatives

Chloe Yu  
Issa Gonzales  
Sabine Chua  
(Sticker, Stamp, Bag, Pin design)  
Joseph Dofitas  
Stephanie Wong

### Program

Sigmund Ban Siy  
Edric Dy  
Jasper Yeung  
Issa Gonzales  
Lizbeth Marie Lim  
Misha Hwang  
Laurence Lu  
Dave Mikhail Go

### Logistics

Members of  
Kaisa Para Sa  
Kaunlaran

### Symposium Emcee

Stuart Gan

## SYMPOSIUM HISTORY



Lannang Symposium 2024, convened by Prof. Wilkinson Daniel Wong Gonzales (The Chinese University of Hong Kong) and Prof. Kristina Gallego (University of the Philippines Diliman) was held from July 10 to 12, 2024, at the CSSP Health and Wellness Center, 3rd Floor, Palma Hall Pavilion 1, University of the Philippines Diliman, Quezon City. With the theme “Engage, Embrace, Empower: (Re-) discovering Lannang,” the event brought together scholars, community leaders, and heritage advocates to explore the complexities of Lannang identity and language. Co-organized by The Chinese University of Hong Kong and the University of the Philippines Department of Linguistics, the symposium featured keynote presentations by Prof. Richard Chu, panel discussions spanning topics such as media, education, religion, and regional heritage, as well as interactive breakout sessions including storytelling in Lánnang-uè, cultural simulations, and creative workshops. The event underscored the importance of community-centered dialogue and participatory research in revitalizing and sustaining Lannang heritage.



## ABOUT US

The Lannang Archives (TLA) is a nonprofit organization created to preserve, revitalize, and empower Lannang culture and heritage, with particular emphasis on languages, approaching "Lannang" and "Lannang-ue" as distinctively blended constructs that emerged out of a shared Lannang experience in the Philippines. It celebrates languages like Lannang-ue in ALL its forms.

TLA comprises professionals and scholars who are interested in language and cultural hybridity, documentation, revitalization, and community empowerment in a Lannang context. The organization is committed to working with Lannang communities in the Philippines and around the world as well as local and international organizations that uphold its advocacy. It does this by facilitating community-led events, seminars, workshops, and training programs in collaboration with these organizations.


[www.lannangarchives.org/](http://www.lannangarchives.org/)

CELEBRATING  
HYBRIDITY & DIVERSITY

LANNANG COMMUNITY  
EMPOWERMENT

HERITAGE  
CONSERVATION

REVITALIZING  
LANNANG-UE

FOSTERING  
UNDERSTANDING

LANNANG  
IDENTITY  
REBIRTH

WANNA HELP US KEEP OUR  
LANGUAGES ALIVE?  
**WE WANT YOU!**

Spice up your resume or CV from the comforts of your home  
by assisting in The Lannang Archives!



The Lannang Archives is a team of professionals and scholars who are interested in language and cultural hybridity from a local perspective. We aim to spread awareness of and generate interest in a distinct 'Lannang identity' through documenting, preserving and revitalizing heritage languages and emphasizing their relevance within and beyond contemporary Philippine society.

DĪ AĪ PĀNGTSĀN GŪN CONSĒRVE  
DĀN Ē MGA LANGUĀGE BO?  
**GŪN LĒ TSHĒ DI!**

Kay-spice ūp dī ē resumē āsī CV ān dī tshūlā-e cōmfōrt -  
lāi ān Hīgē Lānnang Archivēs volunteēr!



Hīgē Lānnang Archivēs (The Lannang Archives) sī tsīgē teām ng profesionāls káp scholars na interested tī language káp cultural hybridity tui tsīgē locāl-e perspective. Gun sana āi spread awarenēss káp generate interest tī tsīgē distinct e Lānnang identity. Gūn balāk thang presérve káp revitalize dān ē heritage languages habang lē emphasize in-e relevance, uhmsi tī contemporary Philippine society lāng, pero tī global society dīn.



CO-ORGANIZED BY



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FUTURE LANNANG LEADERS  
SYMPOSIUM GRANT SPONSORS

Efren Chua Yap	Susana Ang Pe	Reynard Hing
Kent Lao Gomez	Josephine Tan	Jennifer Soon

## THE LANNANG MANIFESTO

July 19, 2024

**Preamble**

We, the undersigned, representatives and members of the Lannang community, in recognition of our unique heritage, language, and cultural identity, hereby declare and affirm our commitment to the preservation, promotion, celebration, and empowerment of the Lannang people and our rich linguistic and cultural legacy. This manifesto serves as a legal document, binding us to the principles and actions necessary to achieve these goals.

**Article I: Definitions**

The definitions herein are derived from a diverse array of sources encompassing both qualitative and quantitative data. The terminologies have been extensively gathered and vetted through methods including, but not limited to, community engagement forums such as The Lannang Archives (TLA) community chats conducted in the year 2024, and empirical evidence collected through structured survey methodologies, notably the pre-survey (n = 223 participants) and post-survey (n = 29 participants) administered in conjunction with the 2024 Lannang Symposium.

Further depth and richness of data have been obtained through semi-structured interviews executed during the said symposium. Additionally, a longitudinal ethnographic investigation undertaken by Prof. Dr. Wilkinson Daniel Wong Gonzales, spanning from the year 2017 through to the year 2024, contributes significantly to the foundational understanding herein presented. Complementing these primary sources are peer-reviewed academic resources, specifically those articulated in scholarly contributions by Tan (2021) and Chu (2021), which provide a critical, analytical framework and theoretical underpinning to the definitions employed in this document.

**Section I: “Lannang”**

- a. It is agreed that the term “Lannang” has origins from the Hokkien phrase *lân-lâng* “our people.”
- b. This term primarily denotes individuals in the Philippines who are descendants of immigrants from Southern China—specifically, those of Hokkien, Cantonese, or Taishanese origin. It applies to those who trace their lineage to the major immigration waves of the early to mid-20th century, and possibly even to those who arrived in the late 19th and late 20th centuries.
- c. A term that has historically been mostly, if not uniquely, used by this group – and not other ‘Chinese-heritage’ groups (e.g., Southeast Asian Hokkien-heritage diaspora communities) – to refer to themselves *vis-à-vis* an “other” people who do not share the same heritage or experiences as them (e.g., notably, the *huan-nâ* or the natives, and more recently, ethnic Chinese migrants beginning the 1990s that identify as “Chinese” and not “Lannang”). At present, the term still has vestiges of its original function: it can be used to mark the social group’s identity as distinct from what the group has historically referred to as the *huan-nâ* or the “natives” (i.e., non-Lannang Filipinos), but now it can also be used as a term to distinguish themselves from Chinese migrant groups that they perceive to be “out-group” such as the POGOs (i.e., Chinese gambling operators in the Philippines), recent Hokkien-speaking migrants, and other ethnic Chinese in the Philippines that do not share the same heritage as them.





## THE LANNANG MANIFESTO

July 19, 2024

- d. Refers to someone who self-identifies or positions themselves as “Lannang” and engages in at least some Lannang heritage (e.g., going to Lannang schools, engages with other Lannang speakers, speaks Lánnang-uê, believes in or had been socialized into “Lannang values” like *bin* ‘face,’ *hiyâ* ‘shame’)
- e. A multifaceted Philippine heritage and a mixed or hybrid sociocultural and ethnolinguistic identity that primarily reflects the diasporic heritage mentioned earlier yet is capable of dynamically shifting depending on the context. This (seemingly paradoxical) identity encompasses four main facets: being Filipino, being a specific type of Southern Chinese, being neither, and being both, all contingent on the sociocultural circumstances.
- f. A sociocultural, ethnolinguistic identity that is necessarily entangled with the Philippine social fabric, and – by definition – a Filipino identity, as the notion of “Lannang” emerged in a Filipino/Philippine context.
- g. A hybrid socio-cultural identity comparable to the Peranakans in Malaysia and Singapore, the Macanese in Macau, and the Kristang in Singapore.

### *Section II: Distinctions of “Lannang” from other related terms*

- a. The term “Lannang” differs from common related terms such as Chinese Filipino, Chinoy, or Tsinoy, as these terms are more inclusive and broadly refer to all Chinese Filipinos, regardless of their specific Chinese dialect(s)/language(s) or heritage. These terms encompass a broader range of Chinese-Filipino experiences and include individuals of various Chinese dialect groups such as Cantonese, Mandarin, or other Chinese languages.
- b. Although “Fil-Chi” or “Filipino-Chinese” are used by majority Lannangs to refer to themselves as well, the notion of “Lannang” can transcend the nation-bound indices that are prevalent in the terms “Filipino” and “Chinese” in “Filipino-Chinese,” and instead places more emphasis on the shared common experiences, practices, and aspirations of “our people.”
- c. An argument for the distinction of “Tsinoy/Chinoy/Chinese Filipino/Filipino-Chinese/Fil-Chi” and “Lannang” is that these terms are not always correlated or mutually exclusive. It should be noted that not all Lannangs identify as “Tsinoy/Chinoy/Chinese Filipino/Filipino-Chinese/Fil-Chi” and not all “Tsinoy/Chinoy/Chinese Filipino/Filipino-Chinese/Fil-Chi” identify as Lannang either. As such, “Lannang” as a term exists as a distinct sociocultural and political construct.



[www.lannangarchives.org/manifesto](http://www.lannangarchives.org/manifesto)

# THE LANNANG MANIFESTO

July 19, 2024

## Section III: “Lánnang-uè”

1. It is agreed that the term “Lánnang-uè” has origins from the Hokkien phrase *lân-láng-(e)-uè* “our people’s language/tongue.”
2. A systematic and dynamic language that combines influences of Philippine languages (including Philippine English) and Hokkien (Southern Min), typically with the latter serving as a linguistic “base” or “frame.”
3. “Lánnang-uè” can be conceptualized as a range of styles, ranging from a conservative or “pure” style (i.e., a style that is perceived by the community to be rid of non-Hokkien influence, but may actually not really be rid of such influence), where Lánnang-uè is realized as local-accented Hokkien with little to no perceived lexical or structural influences, to a more mixed and locally-oriented Lánnang-uè (i.e., mixed-style Lánnang-uè) that can manifest as a “mixed language” or translingual practice that creatively primarily draws influence from Hokkien and Philippine languages including Philippine English.
4. A language that does not have to follow the norms of “Hokkien” elsewhere, as it has already been documented to develop innovative features that are distinctively Lannang and Filipino, that is, cannot be exclusively traced to a single source language.

## Article II: Amendments and Flexibility of the Manifesto

1. This manifesto acknowledges the fluid and evolving nature of sociocultural identities and conditions. Accordingly, it is designed to be a dynamic instrument, capable of adapting to the shifting needs and aspirations of the Lannang community.
2. An annual evaluation of this manifesto is mandated to ensure that its provisions, especially the definitions herein, continue to accurately represent the prevailing desires and interests of the community. This evaluation shall facilitate the continual relevance and effectiveness of this document.

## Final provisions

In approving this manifesto, we affirm our commitment to the preservation, promotion, and empowerment of the Lannang community and the celebration of Lánnang-uè in all its forms. We pledge to work together in unity and solidarity to achieve the goals set forth herein, ensuring the continued vitality and flourishing of our language, culture, and identity.

Read and unanimously voted upon by 54 members of The Lannang Archives community who are interested in the future of the Lannang identity and Lánnang-uè language.



[www.lannangarchives.org/manifesto](http://www.lannangarchives.org/manifesto)





2025 屆 咱 僑 研 討 會

## LANNANG SYMPOSIUM 2025

### Venue

Kaisa Heritage Center: 32 Anda St cor Cabildo St, Intramuros, City of Manila, 1002 Metro Manila

### Food

Registered participants, particularly those who have received confirmation, will be provided with snacks and lunch on all three days of the symposium.

Please note that breakfast and dinner will **NOT** be provided to participants, so participants should either bring their own food in advance or make arrangements to eat at nearby facilities during meal time.



### Transportation

**Via LRT 1:** Alight at Central Station. Look for the alley between Park and Ride and Metropolitan Theater. Walk there toward the main road, where the underpass entrance is. Go down, cross all the way to the other end. Go up the right side. Upon exiting the underpass, walk against traffic and an Intramuros gate should be on your left. The first building you see would be Letran. You can take a pedicab or walk straight down 10-15 minutes to Bahay Tsinoy. Google maps is your friend.

**Via Jeep/FX/Bus:** Take one headed to Lawton, Taft/Baclaran. Ask the driver to let you off at Intramuros. They will usually drop you at the first gate they approach. If you have access to a Jeep going to PIER, ask to get off at Manila Cathedral. Face the Cathedral and go down the street on the left. That's already Cabildo. You'll see Bahay Tsinoy on Anda.

**Parking:** Barangay Tanods are assigned to direct you to paid parking spaces.



[www.lannangarchives.org/symposium](http://www.lannangarchives.org/symposium)

EMBRACING **DIVERSITY**, BUILDING  
*Community*



2025 屆 叻 僑 研 討 會

## LANNANG SYMPOSIUM 2025

### Online Resources

#### Spelling system (How to write in Lánnang-uè)

- Lannang Orthography ([www.lannangarchives.org/orthography](http://www.lannangarchives.org/orthography))

#### Lannang Orthography Pronunciation Guide

- A guide and inventory of sounds found in Lánnang-uè, complete with an orthography and IPA transcription.
- <https://www.lannangarchives.org/pronounce>

#### Lannang Stories (Storybooks in Lánnang-uè)

- [www.lannangstories.com](http://www.lannangstories.com)

#### HokkienHub Dictionary (Philippine Hokkien or Lánnang-uè dictionary that uses Lannang Orthography)

- <https://hokkienhub.vercel.app>

#### Lannang Manifesto (Community-led legal document stating stance and definitions of “Lannang” and “Lánnang-uè”)

- [www.lannangarchives.org/manifesto](http://www.lannangarchives.org/manifesto)

#### The Lannang Archives Community Chats

- Want to bring the Symposium discussions beyond the Symposium grounds? Connect with the community on Facebook
- Chats as of June 17 2025: General Chat, Lannang Orthography, Lannang Symposium, Lannangs and Politics, Lánnang-uè Terminologies, LánnangChât: lêng Lánnang-uè
- Join the group first: <https://tinyurl.com/TLAcommunityjoin>
- Then, join the chats: <https://tinyurl.com/TLAcommunitychats>

#### The Lannang Archives Tiktok videos

<https://www.tiktok.com/@thelannangarchives>

#### Online Library with Lannang and Lánnang-uè-related materials

- The Lannang Archives Library (<http://lannangarchives.org/library>)

#### Audio and text dataset for researching Lánnang-uè

- The Lannang Corpus (LanCorp): A POS-tagged, sociolinguistic corpus containing recordings and transcriptions of Lannang speech collected from the metropolitan Manila Lannangs between 2016 and 2020. Deep Blue Data, Deep Blue Repositories. Access via: <https://doi.org/10.7302/66g9-e028> or email [wdwonggonzales@cuhk.edu.hk](mailto:wdwonggonzales@cuhk.edu.hk)



[www.lannangarchives.org/](http://www.lannangarchives.org/)

EMBRACING DIVERSITY, BUILDING  
*Community*





## Online Resources

### Descriptions of Lannang-uè

- Tsai, Hui-Ming. 2017. A study of Philippine Hokkien language. PhD dissertation, Taipei, Taiwan: National Taiwan Normal University.
- Gonzales, Wilkinson Daniel Wong. 2025. Our People's Language: Variation and Change in the Lannang-uè of the Manila Lannangs [Contact Language Library]. Vol. 62. Amsterdam: John Benjamins Publishing Company, <https://doi.org/10.1075/coll.62>
- Monghit, Oliver. In progress.

### Some research studies on “Lannang”

- Chu, Richard. 2006. The “Chinaman” Question: A Conundrum in US Imperial Policy in the Pacific. *Kritika Kultura*.
- Chu, Richard. 2010. Chinese and Chinese Mestizos of Manila: Family, Identity, and Culture, 1860s-1930s. Leiden: Brill.
- Chu, Richard T. 2023. From “sangley” to “Chinaman”, “Chinese Mestizo” to “Tsinoy”: unpacking “Chinese” identities in the Philippines at the turn of the Twentieth-Century. *Asian Ethnicity* 24(1): 7-37, <https://doi.org/10.1080/14631369.2021.1941755>
- Gonzales, Wilkinson Daniel Wong. 2021. Filipino, Chinese, neither, or both? The Lannang identity and its relationship with language. *Language & Communication* 77: 5-16.
- Gonzales, Wilkinson Daniel Wong. 2023. Variability in clusters and continuums: The sociolinguistic situation of the Manila Lannangs in the 2010s. *Asia-Pacific Language Variation* 9(1): 83-124, <https://doi.org/10.1075/aplv.22009.gon>
- Gonzales, Wilkinson Daniel Wong. 2024a. Mixed language in flux? The various impacts of multilingual contact on Lannang-uè's wh-question system. *International Journal of Bilingualism* 0(0): 13670069231201865, <https://doi.org/10.1177/13670069231201865>
- Gonzales, Wilkinson Daniel Wong. 2024b. Philippine Englishes in the Sino-Philippine Lannang context: Towards a concentric-pluricentric interactional-interplanar model of English. *World Englishes* <https://doi.org/10.1111/weng.12666>.
- Gonzales, Wilkinson Daniel Wong. 2024c. Advancing Sino-Philippine linguistics and sociolinguistics using the Lannang Corpus (LanCorp): A multilingual, POS-tagged, and audio-textual databank. *International Journal of Corpus Linguistics* 29(2): 213-57, <https://doi.org/10.1075/ijcl.22096.gon>
- Gonzales, Wilkinson Daniel Wong. 2025. Our People's Language: Variation and Change in the Lannang-uè of the Manila Lannangs [Contact Language Library]. Vol. 62. Amsterdam: John Benjamins Publishing Company, <https://doi.org/10.1075/coll.62>
- Tan, Michael Lim. 2021. Social Boundaries and the Mental Health of the Lannang: Ethnic Chinese in the Philippines. In *Mental Health in China and the Chinese Diaspora: Historical and Cultural Perspectives* [International and Cultural Psychology], Harry Minas (ed), 197-209. Cham: Springer International Publishing, [https://doi.org/10.1007/978-3-030-65161-9\\_14](https://doi.org/10.1007/978-3-030-65161-9_14)
- Uytanlet, Juliet Lee. 2014. The Hybrid Tsinoy: Challenges of hybridity and homogeneity as sociocultural constructs among the Chinese in the Philippines. Ph.D. dissertation, Wilmore, KY: Ashbury Theological Seminary.



## FUTURE LANNANG LEADERS SYMPOSIUM GRANT

The Future Lannang Leaders Symposium Grant is an initiative of The Lannang Archives (TLA), in partnership with Kaisa Para Sa Kaunlaran and Lannang Stories, funded by generous community sponsors. It covers the three-day registration fee for the Lannang Symposium 2025 and is intended for individuals of Lannang heritage and those interested in Lannang heritage who are committed to exploring, preserving, and promoting Lannang identity and language (Lánnang-uè). The grant supports emerging leaders by enabling their participation in intergenerational dialogues, cultural panels, and community-building activities, fostering continuity and advocacy within the Lannang community.



[www.lannangarchives.org/grants](http://www.lannangarchives.org/grants)





## FUTURE LANNANG LEADERS SYMPOSIUM GRANTEES



**Jason Rex Chiu**

J Rex does documentary photography on Chinese Filipino culture. He is also keen to connect with other Chinoys and hear stories, to find common ground among the myriad of experiences individuals have. He intends to promote meaningful conversations on Chinese Filipino history, and their role in nation building.



**Philipp Jed Lauron**

Philipp is a small business owner and former Baptist pastor based in Guimaras. Born and raised in Iloilo, he graduated from Hua Siong College (formerly Iloilo Central Commercial High School), where he first encountered Lannang culture. Now in his late 30s, he is on a personal journey to reconnect with his heritage and rediscover his identity.



**Lance Nicholas A. Gococo**

Lance is a third-year BA History student at the University of the Philippines Diliman, interested in the American occupation of the Philippines and its Chinese communities. Active in the UP Chinese Student Association's Academic Services and Initiatives Committee, he hopes to deepen his appreciation of Chinoy culture while gathering insights for future research.



**Marilyn Abella**

Marilyn, an ECE and MBA graduate of De La Salle University, has a diverse background in tech support, marketing, and education, including teaching Chinese at Saint Jude Catholic School. Raised in a traditional Chinese-Filipino household, she is now focused on rediscovering her Lannang roots and challenging cultural stereotypes.

## FUTURE LANNANG LEADERS SYMPOSIUM GRANTEES



**Ricky C. Ornopia**

Ricky is currently pursuing a Bachelor of Arts in European Languages, majoring in German with a minor in Spanish, at UP Diliman. He joined the Linguistic Society of the Philippines and the Knights of Rizal – Blumentritt Chapter, with plans to join the Philippine Historical Association. His interests span literature, film, art exhibitions, World War II and the Cold War in Southeast Asia, and international studies.



**Aaron Kiefer Sia**

Aaron Kiefer Sia is a fourth-year Architecture student at the University of Santo Tomas whose thesis proposal is entitled “A Filipino-Chinese Cultural Center Focused on Intangible Heritage through a Culturally Responsive and Multi-Sensory Approach.” His passion for design and architecture reflects a personal journey to reconnect with traditions he has gradually drifted away from.



**Micah Janine Yu**

Micah Janine Yu is a fourth-year Architecture student at the University of Santo Tomas, coming from a long line of Filipino-Chinese families deeply rooted in tradition. From a young age, she turned to writing as a form of self-expression and a way to document the practices that shaped her identity, though she gradually grew distant from her culture as academic and personal pursuits took over.



**Sally Yu**

Sally Yu was a Chinese preschool teacher at her alma mater, Saint Jude Catholic School, for two years. She sings Chinese songs with the Cycle Mass Chorale at the Binondo Chinese Parish and enjoys attending seminars on personal and professional development. Her passion for Chinese was nurtured by her father, who encouraged her and her siblings to attend cultural shows and enrichment classes at a young age.



## FUTURE LANNANG LEADERS SYMPOSIUM GRANTEES



**Analiza V. Verdillo**

Analiza is the Principal of Baliwag Polytechnic College Senior High School and holds degrees in English and Education, currently completing her Doctorate in Educational Management. She is known for her inclusive leadership and has spoken at international conferences on educational leadership, curriculum development, and intercultural engagement.



**Ashley Carisa Cua**

Shley is a Creative Writing student at the University of the Philippines Diliman and a member of the UP Chinese Student Association. Growing up with English, Filipino, and Lannang-uè, she hopes to deepen her understanding of Lannang-uè and explore its use in nonfiction and fiction to represent and uplift the Chinese-Filipino community.



**Ahngelo Peewee C. Gernale**

Ahngelo is the Deputy Manager for Seafarer Documentation/Safety Officer at International Registries, Inc., bringing over 15 years of experience in the maritime industry. A graduate of Universidad de Manila with a degree in Business Administration major in Marketing, he is known for his dedication to operational excellence in maritime documentation.



**Adrianne Villanueva**

Adrianne, with a background in Business Management, works at Guangdong Huariwin Rotomolded Products Co., Ltd., focusing on language, culture, and community development within the Filipino-Chinese community. A descendant of the Joven family of the Ho-Beng lineage and raised around family-run businesses, she developed strong management skills and a passion for entrepreneurship.

## FUTURE LANNANG LEADERS SYMPOSIUM GRANTEES



**Christian Lawrence Nicolas Reyes**

Dr. Reyes is the Program Director of the Bachelor of Secondary Education Major in English at the Institute of Education of Dalubhasaang Politekniko ng Lungsod ng Baliwag. With over a decade of experience in both basic and higher education, he also serves as an Associate Member of the National Research Council of the Philippines under Division 1-Governmental, Educational, and International Policies.



**Watson Benedicto**

Watson is an electronics engineer from De La Salle University, an amateur writer and preservationist, and an advocate for Filipino history and culture with a focus on Lannang perspectives and experiences. Driven by a passion for storytelling and cultural representation, they aim to support the Lannang community through creative works, research, and community initiatives.



## PRE-SYMPOSIUM EVENTS

**Event A**

Writing Lannang  
Siá Lannang-uè  
*Writing in Lannang-uè*  
Sigmund Ban Siy  
June 1, 2025

Can Lannang-uè actually be written? Absolutely! In this workshop, discover how to write in Lannang-uè using Lannang Orthography (LO), a community-developed writing system designed to standardize and simplify written communication and language teaching. Participants will not only understand the significance of a writing system and its basic rules but also gain hands-on experience transcribing in LO. By the end of the session, attendees will have a solid grasp of the writing system and how to apply it in daily life. Learning tools and sample materials from The Lannang Archives and Lannang Stories will also be provided.

**Event B**

Eating Lannang  
Lai tsí-tsiáh!  
*Lannang Food Cooking Experience*  
Thunderson Tan  
July 5, 2025

Join Thunderson Tan for an immersive cooking experience where we explore traditional, all-time favorite Filipino-Chinese comfort food, master expert techniques, and savor authentic Lannang flavors. Along the way, we will also learn and appreciate the richness of the Lannang language and culture. The dishes we'll create are beloved staples in many Filipino-Chinese households, bringing warmth, nostalgia, and a deeper connection to our heritage.

**Event C**

Walking Lannang  
Binondo, Tshī-laī (城內), Huā-dīn-khū (華人區), Zhongguo cheng (中國城), or Chinatown?  
*Immersive Walking Exploration of Lannang Spaces*  
Ivan Man Dy  
July 5, 2025

Take a tour through Manila Chinatown and immerse yourself to Lannang spaces: on the streets, in commerce, inside community institutions, film locations and everyday conversations. This historical walk explores how the Lannangs transplanted their ancestral culture, from the coastal towns of Southern Fujian province to the cosmopolitan, multicultural, colonial capital of Manila.

**Event D**

*Gaming Lannang*  
Tiam Wars Game Night  
Misha Hwang  
(*The Lannang Archives*)  
Cedric Cheng & Kimberly Mas  
(*So Asian Comics*)  
July 9, 2025

Join us for Tiam Wars! This unique board game puts a thrilling twist on Code Word by incorporating Lannang-ue and elements of a Lannang business into the lore. Test your wit, teamwork, and Lannang-uè savviness in this fast-paced, strategy-packed game.

**Special Event**

*Reading Lannang*  
Let's Read! Dân lai thák!  
Denisse Co, Edric Dy, Sigmund Siy  
(*The Lannang Archives*)  
July 21, 2025

Dive into the world of Lannang-uè a page at a time! This cultural book reading features original storybooks in mixed-style Hokkien, showcasing life in Manila's Chinese-Filipino / Lannang communities. Organized by Lannang Stories in partnership with KAISA and Bahay Tsinoy and The Chinese University of Hong Kong Faculty of Arts and Department of English, this session welcomes learners of all levels—from beginners to fluent speakers. Experience Lannang-uè through storytelling, discussion, and hands-on interaction in a warm and inclusive setting.

## DAY 1 One Heritage, Many Roots

8:00 AM - 9:00 PM	Registration		
9:00 AM - 10:00 AM	<b>Session 0</b> Opening Ribbon Cutting Welcome Remarks Emcee: Stuart Gan		
10:00 AM - 11:00 AM	<b>Session 1</b> Keynote Lecture Dr. Caroline Hau		
11:00 AM - 11:30 AM	HEALTH BREAK		
11:30 AM - 12:30 PM	<b>Session 2A: Language &amp; Styles</b>  Learning Lannang Languages: Conservative-style Lánnang-uè (Basic)  Marvin Sy	<b>Session 2B: Heritage &amp; Roots</b>  Tracing Roots: Lannang Ancestries  Eduardo C de la Cruz	<b>Session 2C: People &amp; Experiences</b>  The Lannang Church Experience (Catholic): Preaching in Lánnang-uè  Msgr Bong Lo, LRMS Fr Pete Tieng, LRMS Moderator: Fr Ari Dy, SJ
12:30 PM - 1:30 PM	LUNCH BREAK		
1:30 PM - 2:30 PM	<b>Session 3</b> Panel: Multiple origins of the Lannangs Presented by PACS – Philippine Association for Chinese Studies  Moderator: Shar Cua Jane Yugioksing   Tan Cho Chiong   Teresita Ang-See		
2:30 PM - 4:00 PM	<b>Session 4</b> Lannang Filmmaking Across the Philippines Coordinators: John Peter Chua and Gershom Chua  Filmmaker/Speaker Guests: Hanz Florentino (Cebu)   Kurt Soberano (Bacolod)   Adrian Lo (Davao)		
4:00 PM - 4:30 PM	HEALTH BREAK		
4:30 PM - 5:30 PM	<b>Session 5</b> Talk Show: Lannangs Across the Philippines Moderator: Wilkinson Daniel Wong Gonzales & Carmelea Ang See  Laurence Lu (Davao)   Lizbeth Marie Lim (Zamboanga)   Ed Lim (Eastern Visayas)   Adrian William J. Lo (Southern Mindanao)		



DAY 2 One Language, Many Styles			
8:30 AM - 9:00 AM	Registration		
9:00 AM - 9:30 AM	Morning Assembly (Emcee: Stuart Gan)		
9:30 AM - 10:30 AM	<b>Session 6A: Language &amp; Styles</b>  Learning Lannang Languages: Conservative-style Lánnang-uè (Basic-Intermediate)  Marvin Sy	<b>Session 6B: Heritage &amp; Roots</b>  Lannang Customs and Practices  Giancarlo Gonzaga  Presented by UPCSA-UP Chinese Student Association	<b>Session 6C: People &amp; Experiences</b>  The "Downtown" Lannang School Experience - Part 1  Jeffrey Layva
10:30 AM - 11:00 AM	HEALTH BREAK		
11:00 AM - 11:30 AM	<b>Session 7</b> Lánnang-uè Word of the Year  Jasper Yeung and Issa Gonzales		
11:30 PM - 12:30 PM	<b>Session 8</b> Community Project: Lannang Stories (Mixed-style Lánnang-uè)  Denisse Co and Edric Dy		
12:30 PM - 1:30 PM	LUNCH BREAK		
1:30 PM - 2:00 PM	<b>Session 9A</b> Invited Talk: Lánnang-uè and Variation  Oliver Monghit		
2:00 PM - 2:30 PM	<b>Session 9B</b> Invited Talk: Lannangs, Language, and Migration  Clifford Robin Temprosa		
2:30 PM - 3:00 PM	HEALTH BREAK		
3:00 PM - 4:30 PM	<b>Session 10</b> Now Steaming Live: Difficult Topics in the Lannang Community  Co-presented with: Now Steaming (Stan Sy, Cedric Cheng, Kimberly Mas)		
4:30 PM - 5:00 PM	<b>Session 11</b> Pampa-tshinn: Comedy Session  Ansis Sy & Chinoy Bardagulan (Thunderson Tan, Sam Cua, Justin Chua)		
5:00 PM - 5:30 PM	<b>Session 12</b> Panel: Lannangs, Language, and Comedy  Ansis Sy, Justin Chua, Sam Cua, Thunderson Tan Moderator: Stuart Gan		

DAY 3 One People, Many Experiences			
8:30 AM - 9:00 AM	Morning Assembly (Emcee: Stuart Gan)		
9:00 AM - 10:00 AM	<b>Session 13</b> Panel: Lannangs in Non-traditional Professions  Richelle Sy-Kho and Harveen Ang Presented by UPCS - UP Chinese Student Association Moderator: Edric Dy		
10:00 AM - 10:30 AM	HEALTH BREAK		
10:30 AM - 11:30 AM	<b>Session 14</b> Lannang Quiz Bee The Lannang Archives Team Charles Tiu, Dave Go		
11:30 AM - 12:30 PM	<b>Session 15A: Language &amp; Styles</b>  Words and Spelling in Lánnang-uè  Marvin Sy	<b>Session 15B: Heritage &amp; Roots</b>  Creative works in Lánnang-uè  Sigmund Ban Siy, Rauha Huigiok Lim, Edric Dy	<b>Session 15C: People &amp; Experiences</b>  Young Lannang Spotlight  Lannang Language Lag: Rhymes & Translators  Maddigan Sy
12:30 PM - 1:30 PM	LUNCH BREAK		
1:30 PM - 3:00 PM	<b>Session 16A: Language &amp; Styles</b>  Learning Lannang Languages: Conservative-style Lánnang-uè (Advanced)  Marvin Sy	<b>Session 16B: Heritage &amp; Roots</b>  The "Downtown" Lannang School Experience - Part 2  Connie Chua	<b>Session 16C: People &amp; Experiences</b>  The Lannang Church Experience (Protestant version)  Dr. Juliet Uytanlet
3:00 PM - 3:30 PM	HEALTH BREAK		
3:30 PM - 5:30 PM	<b>Session 17</b> Community Assembly Developments of the Lannang Movement (e.g., Discussion of Lannang Orthography and Lannang Manifesto) Open Forum  Host: Sigmund Ban Siy, Wilkinson Daniel Wong Gonzales		
5:30 PM - 6:00 PM	<b>Session 18</b> Closing Emcee: Stuart Gan		



Lanang Symposium 2024



Seng Guan Temple - Tondo, Manila

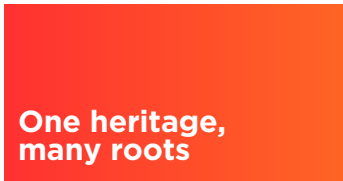


Binondo Skyline

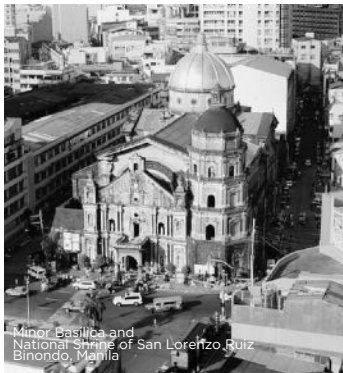
# DAY 1



Lanterns at Chinatown Mall



Maki Mi



Minor Basilica and National Shrine of San Lorenzo Ruiz  
Binondo, Manila



## DAY 1 SESSION 0

## Opening

## BEHIND THE SESSION



## STUART GAN

Master of Ceremonies (Emcee)

Stuart Gan is a Tsinoy event host with 17 years of experience emceeing various celebrations, including weddings, corporate events, and community gatherings. His passion for connecting with diverse audiences and creating memorable experiences has made him a sought-after professional in the industry.

## DAY 1 SESSION 1

## Adopting a Regional Perspective for the History of “Lannang”

## KEYNOTE LECTURE

What does it mean to use the label “Lannang,” who counts as “our people,” who decides who is “Lannang,” what does the category of “Lannang” include, and what does the category of “Lannang” exclude or render invisible?

This talk argues in favor of adopting a regional perspective to look at the history of Lannang in East Asia (Northeast and Southeast Asia). It has been shaped substantially by trade and by the flows and movement of people, goods, technology, and ideas (including religious and political ones), by colonialism, imperialism, capitalism, nation-building, by globalization and regional economic integration, and by everyday, short-term and long-term contacts, connections, relationships, and networks formed among different peoples and communities within a given place as well as between and among different places.

The potentiality of “Lannang” lies in its expansiveness as a concept that speaks not only of diversity or what scholars call irreducible heterogeneity, but also, equally important, of commonality based on shared and sharable experiences, and above all, solidarity within and beyond race or ethnicities, cultures, nations, and regions.

## BEHIND THE SESSION



## CAROLINE SY HAU

Speaker

Caroline S. Hau was born in Manila and educated at the University of the Philippines-Diliman and Cornell University. She is the author of eighteen books, including eight National Book Award winners. Among her books are “Necessary Fictions: Philippine Literature and the Nation, 1946-1980,” (ed.) “Intsik: An Anthology of Chinese Filipino Writing,” “The Chinese Question: Ethnicity, Nation, and Region in and Beyond the Philippines,” “Elites and Ilustrados in Philippine Culture,” “Interpreting Rizal,” and “Character: Essays.” She is a recipient of the Grant Goodman Prize in Historical Studies and the Gawad Balagtas lifetime achievement award.

## DAY 1 SESSION 2A

**Language & Styles: Learning Lannang Languages: Conservative-style Lánnang-uè (Basic)**

## SPEAKER SESSION

The session will be a class demo on conversational beginner-level basic Philippine Hokkien. Students are not expected to be aware of any Philippine Hokkien. The instructor will facilitate a class lesson that is open to zero-level speakers. Students are expected to learn basic vocabulary and sentence structures, and apply the lesson in a class activity.

## BEHIND THE SESSION

**MARVIN KAISER SY**

Speaker

Marvin Kaiser Sy is a Chinese Filipino who is a passionate Hokkien language instructor and foreign language enthusiast. After finishing a masters degree in Applied Economics from De La Salle University, he worked for three years in the financial data industry as an analyst, while simultaneously teaching Hokkien and doing Mandarin translation. His teaching career includes stints at Ateneo de Manila University and Kaisa Heritage Foundation, where he shared his expertise in Hokkien with a diverse student body. Currently, he teaches Hokkien online and engages in business ventures with friends.

## DAY 1 SESSION 2B

**Heritage & Roots: Tracing Roots: Lannang Ancestries**

## SPEAKER SESSION

As Dr. Jose Rizal once said, “Ang hindi marunong lumingon sa pinanggalingan ay di makakarating sa paroroonan.” This session invites you to look back at your roots and explore the rich heritage of the Lannang people. Reconnecting with our ancestry has never been more relevant, and through meaningful discussions, we’ll uncover the traditions and cultural identity that make “Lannang” unique.

## BEHIND THE SESSION

**EDUARDO C. DELA CRUZ**

Speaker

Eduardo de la Cruz grew up in Northern Samar and is currently working in Metro Manila as a senior manager for a major IT outsourcing company. Outside of work, he is an ardent advocate of Relative Finder, who helps reunite families and individuals in the Philippines with their relatives in China and vice versa. He has also co-authored a book on the same subject in The State of Scholarship on the Chinese in the Philippines: Problems, Perspectives and Possibilities.

## DAY 1 SESSION 2C

**People & Experiences: The Lannang Church Experience (Catholic): Preaching in Lánnang-uè**

## PANEL SESSION

Liturgies or Masses conducted in Lánnang-uè or Hokkien are now very rare in the Philippines. The "chop suey" Mass is more common, where the main language is English, but hymns are sung in Mandarin, and preaching done in a mix of languages. In congregations where there are elderly Chinese or new immigrants, the priest may try to connect by speaking in Lánnang-uè.

## BEHIND THE SESSION

**FR. ARI DY, SJ**

Speaker

Fr Ari Dy, SJ is the former president of Xavier School, now president of Ateneo de Naga University. He is the past president of the Philippine Association for Chinese Studies, and the National Executive Secretary of the Catholic Chinese-Filipino Apostolate.

**MSGR. ESTEBAN U. LO**

Speaker

Msgr. Esteban U Lo graduated elementary and high school from Bacolod Tay Tung High School. 大同中學, Bacolod City. He has done pastoral works with the Lannang community through different church institutions: 華明中學 and Queen of Peace Parish (1991- 95), Binondo Church (2022 - present), Filipino-Chinese Apostolate (1991 - present).

**REV. FR. PETERSON TIENG, LRMS**

Speaker

Rev. Fr. Peterson is the parish priest of the Archdiocesan Shrine of Saint Joseph (formerly known as San Jose de Trozo) in Santa Cruz, Metro Manila.



## DAY 1 SESSION 3

**Multiple Origins of the Lannangs: Presented by  
PACS – Philippine Association for Chinese Studies**

## PANEL SESSION

There is always an assumption that as Lannang in the Philippines, your origins must have been from the Fujian Province. Through shared stories of individualized journeys, this talk explores the multifaceted place origins of being a Lannang in the Philippines and examines how the intricate web of transnational networks contributed to the diverse origins and the unique blend of being called Lannang.

The Chinese in the Philippines are more homogeneous in terms of place of origin, compared to other S.E.A. countries. 90% percent hailed from Fujian province, 8% from Guangdong, and 2% from various other provinces. In terms of Fujian roots, Jinjiang has 66%, Nan-An 18%, Xiamen and Hui-An 3% each. The language spoken is likewise more homogeneous, only the accents differ. The Cantonese, being a minority, had to learn Hokkien, the lingua franca of the community.

## BEHIND THE SESSION

**SHARLENE MAY CUA**

Moderator

Shar works in the financial and education sectors. Shar completed her postgraduate International MBA degree and Diploma courses on Teaching Chinese as a Foreign language at National Cheng Kung University. Shar taught Chinese culture, language, arts, business, social science and business courses in both UP and Ateneo, before joining the private sector focusing on the Chinese market. Currently, she is the VP of Philippine Association for Chinese Studies.

**JANE YUGIOKSING**

Speaker

Dr. Jane Yugioksing, a second-generation Lannang, is currently an Assistant Professor V at Ateneo de Manila University's Chinese Studies Program. She served as the language translator for the first Chinese Filipino movies, Mano Po 1 and 2. Her research spans East, Southeast, and South Asia, with a focus on education, diaspora and migration, language and culture, identity politics, and cultural diplomacy.

**TAN CHO CHIONG**

Speaker

CHO-CHIONG TAN, MD is the President of the Philippine Academy of Acupuncture Inc.. He is also an Associate Professor and the Head of Psychiatry Section at the Institute of Medicine, Far Eastern University Dr Nicanor Reyes Medical Foundation, Manila. He is currently a Director of the World Association of Psychosocial Rehabilitation (Philippine Chapter) and an incumbent Board Member of the Philippine Association for Chinese Studies (PACS).

**TERESITA ANG SEE**

Speaker

Teresita Ang See is a longtime social activist, educator, cultural worker, and author who has contributed to peace and social cohesion for over 50 years. She is the founding president of Kaisa Para Sa Kaunlaran and currently serves as executive trustee of the Kaisa Heritage Center, home to Bahay Tsinoy, the Chinben See Memorial Library, and the Kaisa Research and Data Bank. A prolific writer, she has authored and co-authored 17 books.

## DAY 1 SESSION 4

## Lannang Film Festival: Lannang Filmmaking Across the Regions

### PANEL SESSION

Lannang filmmakers bring a unique perspective to Philippine Cinema, capturing the diverse experiences of Lannangs across the different regions of the Philippines.

Featuring a lineup of 3 short films from Cebu, Bacolod, and Davao, the screenings will be followed by a talkback session between curators Gershom and John Peter Chua and the filmmakers behind the works, Hanz Florentino, Kurt Soberano, and Adrian Lo, about their creative processes, their inspirations, and film production in their respective contexts.

### BEHIND THE SESSION



#### GERSHOM C. CHUA

Speaker

Gershom C. Chua 蔡天龍 is a Chinese Filipino film scholar and educator who lectures on film theory and cinema studies at the University of the Philippines Film Institute.



#### JOHN PETER C. CHUA

Speaker

JP is a Quezon City-based filmmaker and writer whose Lannang-ue short film "No More Crying" (2022/2024) recently screened at the 14th ACSS Conference in Hong Kong.



#### ADRIAN WILLIAM J. LO

Speaker

Based in Davao City, Adrian is a law student and filmmaker who creates historical short films such as the award-winning "Ang Dragon sa Capanganuran" (2022) and "To Pagsallap Kato Allo Ka Dabo" (2024).



#### HANZ FLORENTINO

Speaker

Hanz is a Cebu-based documentary and advocacy filmmaker known for his award-winning short film "Ngohiong" (2022), which won Best Director at Sine Isla.



#### KURT SOBERANO

Speaker

Kurt is a filmmaker and TV host from Bacolod whose films "Golden Bells" (2023) and "Under a Piaya Moon" (2024) won top prizes at FAMAS and Cine Panalo respectively.

## DAY 1 SESSION 5

## Lannangs Across the Philippines

## TALK SHOW

While much of what we hear comes from Metro Manila, Lannangs thrive in every corner of the Philippines—each region adding its own unique twist. From fascinating linguistic variations to distinct cultural practices, this electrifying talk-show-style panel will uncover the similarities and differences that make Lannang heritage truly one-of-a-kind.

Let's get to hear the different stories as to how the Lannangs across the Philippines have made their mark in the communities they belong to, and how they're continuously living life combining the best of Chinese and Filipino culture.

Join us for an enlightening panel discussion that explores the Lannang community across the Philippines with our distinguished panelists hailing from Zamboanga, Davao, Cebu, and Manila.

## BEHIND THE SESSION

**WILKINSON DANIEL WONG GONZALES**

Moderator

Wilkinson Daniel Wong Gonzales is a sociolinguist and Assistant Professor at The Chinese University of Hong Kong, specializing in language change in multilingual settings. He holds a Ph.D. from the University of Michigan and is the founder of The Lannang Archives, with research focusing on Lannang-uê, Singlish, and Philippine/Hong Kong English.

**CARMELEA ANG SEE**

Moderator

An educator, cultural advocate, and former Kaisa Para Sa Kaunlaran president, Carmelea has spent over 20 years preserving Chinese-Filipino heritage through education, museum work, and literacy programs.

**ADRIAN WILLIAM J. LO**

Speaker

Based in Davao City, Adrian is a law student and filmmaker who creates historical short films such as the award-winning "Ang Dragon sa Capanganuran" (2022) and "To Pagsallap Kato Allo Ka Dabo" (2024).

**LAURENCE EDWARD U. LU, RND**

Speaker

Laurence Lu is a Registered Nutritionist-Dietitian and Lannang from Davao City.

**LIZBETH MARIE J. LIM, MBA**

Speaker

Ms. Lizbeth Marie J. Lim is a Lannang Visiting Lecturer handling foreign language (Mandarin) classes at the College of Home Economics of Western Mindanao State University. After obtaining her MBA from Southern Taiwan University of Science and Technology, she returned to the Philippines and worked as a Chinese translator for companies in the real estate industry.

**EDWARD RICHARD LIM**

Speaker

A Tsinoi raised in a multi-lingual environment who can understand and converse in at least 5 languages from a very young age (e.g. Lannang-uê, Waray, Cebuano, English, Tagalog). Born in Tacloban. He finished high school in a Cebu Chinese School, is currently managing the family business and volunteering in helping reunite relatives for Relative Finder.





Lanang Symposium 2024



Seng Guan Temple - Tondo, Manila

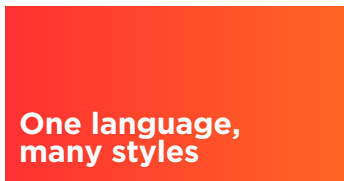


Binondo Skyline

# DAY 2



Lanterns at Chinatown Mall



Maki Mi



Minor Basilica and National Shrine of San Lorenzo Ruiz  
Binondo, Manila

## DAY 2 SESSION 6A

**Language & Styles: Learning Lannang Languages: Conservative-style Lánnang-uè (Basic-Intermediate)**

## SPEAKER SESSION

This session will be a class demo on conversational intermediate Philippine Hokkien, designed for students at an A1 level or higher (based on the CEFR).

The instructor will lead a lesson and discussion appropriate for an A2 level, covering basic vocabulary and sentence structures. Students will also participate in a class activity to apply what they've learned.

## BEHIND THE SESSION

**MARVIN KAISER SY**

Speaker

Marvin Kaiser Sy is a Chinese Filipino who is a passionate Hokkien language instructor and foreign language enthusiast. After finishing a masters degree in Applied Economics from De La Salle University, he worked for three years in the financial data industry as an analyst, while simultaneously teaching Hokkien and doing Mandarin translation. His teaching career includes stints at Ateneo de Manila University and Kaisa Heritage Foundation, where he shared his expertise in Hokkien with a diverse student body. Currently, he teaches Hokkien online and engages in business ventures with friends.

## DAY 2 SESSION 6B

**Heritage & Roots: Lan Lai Lo: Lannang Customs and Practices**

## SPEAKER SESSION

“Lan Lai Lo: Celebrating Lannang Customs” is a series of interactive scenarios that bring to life various customs and traditions. Lan Lai Lo takes participants on a journey through time across a typical Lannang’s year of festivities, such as the Chinese New Year, the Dragon Boat Festival, the Mid-Autumn Festival, etc. It features ancestral veneration, birthdays, and engagement ceremonies. Each scenario opens with an engaging elucidation of the names, symbolisms, and origins of various practices – like playing the mooncake dice game and drawing fortune sticks – many of which participants will get to experience firsthand.

## BEHIND THE SESSION

**GIANCARLO NURHACHU HAO GONZAGA**

Speaker

Giancarlo Nurhachu Hao Gonzaga (黃正源) has spoken Lánnang-uè at home for all 24 years of his life, and hopes for others to be comfortable with the heritage language. Gian is currently a management consultant at the Boston Consulting Group. In 2023, Gian graduated First Class Honors from the Hong Kong University of Science and Technology with a BBA in Global Business and in Marketing where he also did at an exchange program at Oxford University.

## DAY 2 SESSION 6C

**People & Experiences:  
The "Downtown" Lannang School Experience – Part 1**

## SPEAKER SESSION

In this session, Jeffrey Layva, a Chinese Math teacher at Chiang Kai Shek College, will discuss the role of language in teaching mathematics in a multilingual environment. He will explore how the school's approach of using Hokkien and Mandarin to teach math bridges language and learning, helping students grasp complex concepts while staying connected to their cultural roots.

## BEHIND THE SESSION

**JEFFREY LAYVA**

Speaker

Jeffrey Layva is a Tsinoy Chinese Math teacher at Chiang Kai Shek College - Padre Algue Campus. He teaches in a multilingual environment, incorporating Mandarin, Hokkien, English, and Tagalog in his lessons.

## DAY 2 SESSION 7

**Lánnang-uè Word of the Year**

## INTERACTIVE DISCUSSION

In this session, Catarina Isabella Gonzales and Jasper Yao Yeung will lead an interactive discussion on the Lannang Symposium 2025 Word of the Year. They'll explore the significance of words and phrases that encapsulate the collective experiences of the community over the past year. Through submissions, voting, and shared reflection, the symposium will highlight a word or phrase that represents the spirit of 2025.

## BEHIND THE SESSION

**CATARINA ISABELLA GONZALES**

Speaker

Catarina Isabella Gonzales, or Issa, is a Junior High School student at Makati Hope Christian School. Passionate about supporting the preservation of language and culture, Issa has turned her growing interest in her Lannang ancestry into action.

**JASPER YAO YEUNG**

Speaker

Jasper Yao Yeung, a second-generation Chinese in the Philippines, is currently studying in the International Baccalaureate Diploma Programme at Chiang Kai Shek College. Fluent in multiple languages, including Lánnang-uè, Jasper is deeply invested in cultural preservation.



## DAY 2 SESSION 8

## Community Project: Lannang Stories (Mixed-style Lánnang-uè)

### PANEL SESSION

Explore the stories that bring you back into childhood and experience Lánnang-uè with its modern twist. Lannang Stories, guided by tradition and culture, is a project for kids to learn the language in an approachable way.

Get a sneak peak look at our school book reading events and "Anson: The Lannang Wizard of Banawe," where young readers are invited to join Anson and his unforgettable journey into the Lannang community.

Join our session to learn how the project unfolds, share ideas on how we may explain our culture to Lannang kids, and enjoy a great story along the way!

### BEHIND THE SESSION



#### DENISSE CO

Speaker | Local Project Coordinator

Denisse Co is a Tsinoy research assistant and marketing professional. Her passion revolve around communications, design, and storytelling.



#### EDRIC DY

Speaker | Local Project Coordinator

Edric Dy is a Lannang who rekindled his interest in the language and culture after years of being ashamed of it. He aims to understand the culture and community better.

## DAY 2 SESSION 9A

**INVITED TALK**  
**Lánnang-uè and Variation****SPEAKER SESSION**

Language is not uniform; it has its own quirks and peculiarities, which make it colorful and exciting to explore. As Lánnang-uè exhibits significant variation, I aim to describe its different forms through two lenses: historical and geographic. First, I will highlight how the language has evolved over time based on records from the Spanish colonial era. Then, I will present fieldwork data from Metro Manila, Cebu, and Davao. These differences attest to the diversity of the speech community, reflecting its history and its adaptation to time and space.

**BEHIND THE SESSION****JOHN OLIVER MONGHIT***Speaker*

John Oliver Monghit is a Filipino doctoral researcher in East Asian Studies at Humboldt University of Berlin in Germany. He is passionate about language and linguistics, with a particular focus on language change, contact, and variation. With a great-grandfather from China, he believes it is no coincidence that Chinese languages have captured his interest.

## DAY 2 SESSION 9B

**INVITED TALK**  
**Lannangs, Language, and Migration****SPEAKER SESSION**

The foundation of Lannang culture has been rooted in stories of migration, resilience, and mobility. Learn more about the migration and resilience of Lannangs in the United States and the effort to preserve, amplify, and cultivate culture, identity, and power at the intersection of race and social class. This session will delve into the declining use of Lánnang-uè in the United States, the concept and struggle of Lannang identity in relation to other respective Filipino, Chinese, and Asian American communities.

**BEHIND THE SESSION****CLIFFORD ROBIN TEMPROSA LI***Speaker*

Clifford Robin Temprosa Li, KOR, is the Chief Marketing Officer of Phenom Sportswear, Inc. and the Founder and Managing Consultant of Dare to Change Consulting, Inc. Born in the Philippines with a Filipino and Chinese background, Clifford specializes in strategies that build social, economic, and political power for Asian American communities at both local and national levels.

## DAY 2 SESSION 10

**NOW STEAMING LIVE: Difficult Topics in the Lannang Community**

## TALK SHOW

Growing up around two cultures is a balancing act, especially in our conservative societies. That means a lot of conversations that should be taking place keep getting swept under the rug. We're here to start those conversations and let you know that you're not the only one who's thought about these issues.

## BEHIND THE SESSION

**STAN SY**

Speaker

Stan Sy is a Tsinoy voice actor, events host, sportscaster, and podcaster. He is one-half of the WWE's first-ever Filipino commentary team and the continuity announcer for Solar Flix. His voice can also be heard as part of the Tagalog voice cast of various Netflix films and series. Stan is also passionate about discussing the difficult topics surrounding the Tsinoy culture and its families in podcast form through "Now Steaming."

**CEDRIC CHENG**

Speaker

Cedric Cheng created So Asian Comics (alongside Kimberly Mas) about their upbringing as Chinese-Filipinos. It's been regarded by some academic organizations as the first Chinoy comic to bring the culture into social media relevance for this generation & the next. Cedric also manages Studio Rotherwood, dealing in vintage and bespoke eyewear.

**KIMBERLY MAS**

Speaker

Kimberly Mas is a multifaceted creative entrepreneur. She is 1/2 of the duo behind So Asian Comics, a successful series that humorously explores the lifestyle of Asian immigrants, particularly Chinese-Filipinos and diaspora. Her comics has won awards locally and internationally. She is also the founder of Artsmith Studios. Her academic background includes graduating from DLS-CSB with honors major in Animation.

## DAY 2 SESSION 11

**Pampa-tshînn: Comedy Session**  
**Laugh, Love, Legacy: A Lannang Celebration**

## COMEDY SESSION

This presentation explores how short-form comedic videos in Hokkien on TikTok influence young audiences. Since the rise of short-form videos, Hokkien influencers have used humor as a tool for language preservation and cultural engagement.

However, while these videos spark interest in Hokkien, they may not provide enough depth for true language retention. This emphasizes the need for structured follow-through in education & initiatives, ensuring that young viewers develop meaningful language skills beyond passive exposure.

## BEHIND THE SESSION

**ANSIS SY**

Speaker

Chinoy by day, standup comedian by night! Ansis explores the humor in his Filipino-Chinese upbringing, navigating life as a gay man. He is an improviser with Housekeeping Improv, and as a comedy content creator, he channels his Auntie character to celebrate Chinoy culture.

**THUNDERSON TAN**

Speaker

A passionate Chinoy content creator dedicated to inspiring appreciation for Lannang culture, cuisine, and language, bridging generations through storytelling, food, and community.

**JUSTIN CHUA**

Speaker

Justin is currently a Consultant for Regulatory Compliance under Starlight, a subsidiary of the Philippine Dragon Media Network. He graduated in 2024 with a degree in BS Management with Minors in Sustainability and Financial Economics from the Ateneo de Manila University. He is a published researcher on circular economy and e-waste management in the Philippines which led to the country's first Transfer, Storage, and Disposal facility.

**SAMUEL BEST CUA**

Speaker

Samuel Best Cua is a typical binondo chinoy boy who grew up among the conservative Fil-Chi community. With his energetic and funny attitude, he is often misunderstood as mischievous and "extra". He later discovered that his vibrant attitude can be an advantage with the right platform. With today's social media generation, he was able to use this to share Chinese culture and language while entertaining the audience.



## DAY 3 SESSION 12

## Lannangs, Language, and Comedy

### PANEL SESSION

Join Thunderson Tan for an immersive cooking experience where we explore traditional, all-time favorite Filipino-Chinese comfort food, master expert techniques, and savor authentic Lannang flavors.

Along the way, we will also learn and appreciate the richness of the Lannang language and culture. The dishes we'll create are beloved staples in many Filipino-Chinese households, bringing warmth, nostalgia, and a deeper connection to our heritage.

### BEHIND THE SESSION

**ANSIS SY**

Speaker

Chinoy by day, standup comedian by night! Ansis explores the humor in his Filipino-Chinese upbringing, navigating life as a gay man. He is an improviser with Housekeeping Improv., and as a comedy content creator, he channels his Auntie character to celebrate Chinoy culture.

**THUNDERSON TAN**

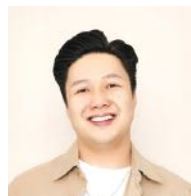
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**STUART GAN**

Speaker

Stuart Gan is a Tsinoy event host with 17 years of experience emceeing various celebrations, including weddings, corporate events, and community gatherings. His passion for connecting with diverse audiences and creating memorable experiences has made him a sought-after professional in the industry.



Luning Symposium 2024



Seng Guan Temple - Tondo, Manila

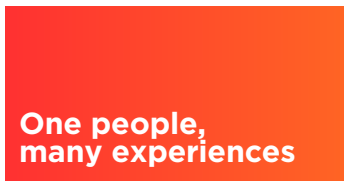


Binondo Skyline

# DAY 3



Lanterns at Chinatown Mall



Maki Mi



Minor Basilica and National Shrine of San Lorenzo Ruiz  
Binondo, Manila

## DAY 3 SESSION 13

## Lannangs in Non-traditional Professions

### PANEL SESSION

Navigating a career outside traditional expectations is never easy—especially in a culture where stability and family reputation often take precedence over personal passion.

For many Lannangs, choosing a path beyond business, medicine, or law means challenging deeply ingrained norms.

This panel brings together professionals who have carved their own way in media, education, and social advocacy, proving that identity and ambition can coexist.

### BEHIND THE SESSION



#### **RICHELLE SY KHO**

Speaker

Richelle Sy-Kho is a Communication Arts graduate of De La Salle University. She immediately got a job at GMA News and Public Affairs. As one of the few female Chinoys in the industry, Richelle worked as a reporter/anchor for 9 years with GMA, covering the impeachment of former President Joseph Estrada, EDSA 2, and the 2001 and 2004 election coverages.



#### **HARVEEN ANG**

Speaker

Harveen Ang is a lecturer at the University of the Philippines - Center for International Studies. Before pursuing his Master's in Development Policy at KDI School of Public Policy and Management in Korea, he worked in Angat Buhay at the Office of the Vice-President and with ASSIST promoting digital literacy. A Chinese Studies graduate of Ateneo de Manila University, he was a scholar under the Dr. Ricardo and Rosita Leong Program.



#### **EDRIC DY**

Speaker

Edric Dy is a Lannang who rekindled his interest in the language and culture after years of being ashamed of it. He aims to understand the culture and community better.

## DAY 3 SESSION 14

**Lannang Quiz Bee**

## INTERACTIVE DISCUSSION

This quiz bee covers various topics including language, history, culture and everything there is to know about the Lannangs and Lánnang-uè. Participants will be divided into teams and compete for the chance to win a prize! Hosted by Charles Tiu and Dave Go, the segment will consist of questions and certain language questions will be coming from the HokkienHub, which is a project by Marvin Sy. We hope to see you there!

## BEHIND THE SESSION

**DAVE RYAN MIKHAIL GO**

Moderator

Dave Go is a language enthusiast with many hobbies interested in promoting Lannang culture and language. Go has an MA in Linguistics and previously taught English in Japan's JET Program.

**CHARLES ANDERSON TIU**

Moderator

Charles Anderson Tiu is a medical student from the University of the Philippines College of Medicine (UPCM). In 2022, Charles assisted in the organizing of Manila Downtown YMCA's first Hokkien competition, Lai-kong Hok-kian (LKH).

## DAY 3 SESSION 15A

**Language & Styles: Words and Spelling in Lánnang-uè**

## SPEAKER SESSION

Discover how to read and write Lánnang-uè or Philippine Hokkien using the Lannang Orthography, a simple, practical romanization system created for our community. This workshop will introduce you to the basic sounds, tones, and spelling rules that capture the way we naturally speak — making it easier than ever to preserve and share our language. Whether you're a beginner or a fluent speaker, you'll leave with the tools to start writing confidently in Lánnang-uè!

## BEHIND THE SESSION

**MARVIN KAISER SY**

Speaker

Marvin Kaiser Sy is a Chinese Filipino who is a passionate Hokkien language instructor and foreign language enthusiast. After finishing a masters degree in Applied Economics from De La Salle University, he worked for three years in the financial data industry as an analyst, while simultaneously teaching Hokkien and doing Mandarin translation. His teaching career includes stints at Ateneo de Manila University and Kaisa Heritage Foundation, where he shared his expertise in Hokkien with a diverse student body.



## DAY 3 SESSION 15B

## Heritage & Roots: Creative Works in Lánnang-uè

### PANEL SESSION

Lánnang-uè is more than a language of commerce—it's a vessel for memory, creativity, and pride. This session highlights original poetry, prose, and art that show how the language flourishes in both heart and imagination. Featuring Sigmund Ban Siy, Rauha Huigiok Lim, and Edric Dy, it explores how orthographic innovation and cultural pride spark new storytelling forms. Whether fluent or just beginning, all are invited to reimagine what's possible when heritage and creativity meet.

### BEHIND THE SESSION



#### SIGMUND BAN SIY

##### Speaker

Sigmund Ban Siy is a Lánnang-uè Enthusiast who aims to preserve and promote Lannang culture to both Lannangs and non-Lannangs, alike.



#### RAUHA HUIGIOK LIM

##### Speaker

Rauha Huigiok Lim (林慧玉 *Dîm Huī-giók*) is a language enthusiast and part-time Lán-nâng Uē tutor pursuing her second degree at Ateneo de Manila University. Passionate about making the language more accessible, she aims to help it thrive within the Lannang community and beyond.



#### EDRIC DY

##### Speaker

Edric Dy is a Lannang who rekindled his interest in the language and culture after years of being ashamed of it. He aims to further improve his knowledge of the scope and understand the culture and community better.

## DAY 3 SESSION 15C

**People & Experiences: Young Lannang Spotlight:  
Lannang Language Lag: Rhymes & Translators**

## SPEAKER SESSION

This session explores what linguists are beginning to call the “Lannang Language Lag”—the growing disconnection between younger generations and their heritage language. Drawing from personal experience growing up in a traditional Lannang home while attending an international school, this talk reflects on the tensions that shape identity and fluency. The presentation will showcase two creative responses to this linguistic gap. First is Lannang Lingua, a digital Philippine Hokkien translator. Second is a collection of original Lannang nursery rhymes, written in simple rhythmic language to help toddlers and students (and even parents!) get familiar with basic vocabulary and pronunciation in a way that’s musical, repeatable, and fun.

## BEHIND THE SESSION

**MADDIGAN HAILEY SY**

Speaker

Maddigan Hailey Sy is a 16-year old high school student. She is an author and has published a top new release on Amazon under the Teen and Young Adult section. She is also an active social media creator with more than 20,000 followers on Facebook, Tiktok and Instagram. She won the John Locke Institute’s Global Essay Prize Competition.

## DAY 3 SESSION 16A

**Learning Lannang Languages: Conservative-style  
Lánnang-uè (Advanced)**

## SPEAKER SESSION

The session will be a class demo on conversational advanced Philippine Hokkien. Students are expected to be at least conversational in Philippine Hokkien to at least an A2 level based on the Common European Framework (CEFR). The instructor will facilitate a class discussion on a relatable conversational topic and introduce relevant Hokkien vocabulary to better express themselves within the topic provided. Students will be asked to explain their opinions and experiences regarding the topic and react to what others have said.

## BEHIND THE SESSION

**MARVIN KAISER SY**

Speaker

Marvin Kaiser Sy is a Chinese Filipino who is a passionate Hokkien language instructor and foreign language enthusiast. After finishing a masters degree in Applied Economics from De La Salle University, he worked for three years in the financial data industry as an analyst, while simultaneously teaching Hokkien and doing Mandarin translation. His teaching career includes stints at Ateneo de Manila University and Kaisa Heritage Foundation, where he shared his expertise in Hokkien with a diverse student body.

## DAY 3 SESSION 16B

## Keeping Heritage Alive: Innovations in the Teaching of Lánnang-uè

### SPEAKER SESSION

The ways students learn, their attitudes, and their values have continually evolved. This lecture will delve into shifts in student motivation, learning models, and teacher-student interactions, from the past to the present.

In the past, students valued discipline and memorization, while today's students emphasize self-directed learning and critical thinking.

Whether you are an experienced educator or just starting your teaching career, this lecture will offer profound reflections and actionable teaching advice.

**BEHIND THE SESSION****CONNIE CHUA**

Speaker

Ms. Connie Chua has served in Chinese schools for 40 years. She previously worked as a preschool teacher and is currently teaching at the elementary level. Over her extensive teaching career, many students have gone on to become lawyers, doctors, or entrepreneurs. Her outstanding achievements in education have been recognized on multiple occasions.

## DAY 3 SESSION 16C

## The Lannang Church Experience (Protestant version)

### SPEAKER SESSION

Have you ever attended a church service in Lannang-ue? Join this session and experience singing hymns, listening to sermon, and praying in Lannang-ue.

**BEHIND THE SESSION****DR. JULIET UYTANLET**

Speaker

Dr. Juliet Uytanlet is a hybrid Tsinoy who speaks Lánnang-uè. She teaches at Asian Theological Seminary and is a pastor who has served in Chinese churches in Metro Manila.

## DAY 3 SESSION 17

## Community Assembly

### DEVELOPMENTS, OPEN FORUM, ETC.

We gather in this session as a community consisting of Filipinos, Chinese, Filipino-Chinese, and Lannangs alike. In this session, we are to showcase the value and beauty of the Lannang and Filipino-Chinese heritage and appreciation of our mixed identities. That while we may differ in perspectives, we come together as one community in this session to open our eyes in different perspectives of how we practice, appreciate, and give importance to our language, culture, tradition, practices, and heritage alike.

Moreover, in this session, we will be discussing the developments of the Lannang Movement, Lannang Orthography and its Manifesto.

**BEHIND THE SESSION****SIGMUND BAN SIY**

Facilitator

Sigmund Ban Siy is a Lánnang-uè Enthusiast who aims to preserve and promote Lannang culture to both Lannangs and non-Lannangs, alike.

**WILKINSON DANIEL WONG GONZALES**

Facilitator

Wilkinson Daniel Wong Gonzales is a sociolinguist and Assistant Professor at The Chinese University of Hong Kong, specializing in language change in multilingual settings. He holds a Ph.D. from the University of Michigan and is the founder of The Lannang Archives, with research focusing on Lánnang-uè, Singlish, and Philippine/Hong Kong English.

## DAY 3 SESSION 18

## Closing

**BEHIND THE SESSION****STUART GAN**

Master of Ceremonies (Emcee)

Stuart Gan is a Tsinoy event host with 17 years of experience emceeing various celebrations, including weddings, corporate events, and community gatherings. His passion for connecting with diverse audiences and creating memorable experiences has made him a sought-after professional in the industry.



# Enjoyed the Symposium?

Please answer our survey so that we can further enhance future Symposiums!

Participants can get their certificates after showing proof of answering the brief survey.



[www.tinyurl.com/LS2025postsurvey](https://www.tinyurl.com/LS2025postsurvey)



Seng Guan Temple - Tondo, Manila



Filipino-Chinese Friendship Arch - Binondo, Manila



Lannang Stories Event @ KAISA



2025 屆 咱 儂 研 討 會  
**LANNANG SYMPOSIUM**  
2025



Lanterns at Chinatown Mall



Q. Paredes Street Sign Detail - Binondo Manila



Maki Mi



Lannang Stories @ Ateneo



Chinatown Davao